

**Elaine McBride**  
**Curriculum Vitae**

**Exhibitions**

- “Sewful Work” Rotch-Jones-Duff House and Garden Museum, New Bedford, MA (2020).
- “Context: Language, Media and Meaning from the Surface Design Association” Fuller Craft Museum, Brockton, MA (2019).
- “From the Surface: Stitched, Painted and Mixed Media” Towne Art Gallery, Wheelock College, Boston, MA. Curated by Erica Licea-Kane (2015).
- “Small Quilt Show” Gallery 65 on William, New Bedford, MA (2015).
- “What Were You Thinking” UMass Dartmouth’s University Art Gallery, New Bedford, MA (2014).
- “Small Expressions: 2013” Fine Line Creative Arts Center, St. Charles, IL (2013).
- “Identify Yourself” Craft Alliance Gallery, St. Louis, MO (2011).
- “Drawing in Thread: Contemporary Embroidery” The Gallery at Mount Ida College, Newton, MA (2010).
- “MFA Fiber Grads: 10 Years Later” Gallery 244, University of Massachusetts Dartmouth, New Bedford MA (2008).
- “Fuller Craft Museum Members Exhibition” Brockton, MA (2007).
- “Life InSight: The Human Experience” Kentucky Museum of Art and Craft (2006).
- “50<math>\times</math>50: The Craft Continuum” Brookfield Craft Center, Brookfield, CT (2004).
- “A Textile Legacy: Celebrating Barbara B. Goldberg: Artist and Teacher” New Bedford Art Museum (2004).
- “Crafts Transformed: The Program in Artisanry, University of Massachusetts Dartmouth 1978 to the Present” New Bedford, MA (2003).
- “Peters Valley Annual Faculty Show” Peters Valley Craft Education Center, Layton, NJ (2003).
- “The Woven Surface: Image and Embellishment” The Handweaving Museum & Arts Center, Clayton, NY (2003).
- “Stitched Paintings: Embroidery in the 21<sup>st</sup> Century” Delaware Center for the Contemporary Arts (2003).
- “The Teapot Redefined 2002” SOFA New York City (2002).
- “Threads of Memory: Contemporary Narrative Textiles” The Metropolitan State College of Denver, Denver, CO. Catalog (2002).
- “New Trends in Fiber: Trends and Traditions” Mobilia Gallery, Cambridge, MA (2001).
- “25 Years of Fine Craftsmanship: Brookfield Craft Center Faculty 1976-2000” Brookfield Craft Center, Brookfield, CT (2001).
- “Peters Valley Annual Faculty Show 2001” Peters Valley Craft Education Center, Layton, NJ (2001).
- “Transition-Transformation, Diversity in Fiber Art” Happy White Gallery, St. Andrew’s School, Barrington, RI (2001).
- “SOFA Chicago 2000” Mobilia Gallery, Cambridge, MA (2000).
- “The Teapot Redefined” Mobilia Gallery, Cambridge, MA (1999).
- “The Teapot Redefined” SOFA Chicago (1999).
- “Story Teller’s Art: Contemporary Embroidery” Lynn Tandler Bignell Gallery, Brookfield Craft Center, Brookfield, CT. Curated by Missy Stevens (1999).
- “Splendid World of Needle Art” International exhibition of fiber art exhibited throughout Japan (1999).
- “Perspectives: Fiber Art” Hera Gallery, Wakefield, RI. Curated by Marjorie Durko Puryear and Barbara Goldberg (1998).
- “MFA Artisanry I” UMass Dartmouth Art Gallery: Visual presentation of MFA Thesis Work as partial fulfillment of degree requirement (1998).
- “The Figure in Clay and Fiber” New Bedford Art Museum, Invitational. Curated by Marjorie Durko Puryear and Karon Doherty (1997).
- “U.S. and Us” Two year traveling exhibition throughout New Zealand, Curated by Barbara Lee Smith. Catalog (1996-1998).
- “Graduate Fibers Exhibition” Gallery 244, University of Massachusetts Dartmouth (1996).
- “Conversations: A Show of Small Works” NIU Art Museum Gallery, Chicago, IL. An exhibition of small fiber works by NIU fiber alumni and students of NIU faculty member Renie Breskin Adams (1996).

“Translating Fiber” Work by graduate students at University of Massachusetts Dartmouth (1996).  
“The Telling of Stories: Narrative Jewelry and Fiber” Society of Arts and Crafts, Boston, MA. Curated by Gail Brown (1994).  
“6<sup>th</sup> Annual National Fiber Arts Competition & Exhibition” Dalton, GA. Sponsored by BASF Fibers & Creative Arts Guild. Recipient of Juror’s Commendation Aware (1993).  
“Brookline Arts Center Crafts Showcase” Brookline Arts Center, Brookline, MA (1992).  
“The Needle’s Eye” Light and Fibers Gallery, Portland, OR (1987).  
“Needle Expressions ‘82” Tennessee State Museum, Nashville, TN. Sponsored by the National Standards Council of American Embroiderers (1982).  
“32<sup>nd</sup> Illinois Invitational” Illinois State Museum, Springfield, IL (1980).  
“One-Person Show” Graduate Gallery, Northern Illinois University, DeKalb, IL. Partial fulfillment for the requirements of Master of Arts Degree (1980).  
“Hip Pocket Weaving” Illinois State University, Normal, IL (1978).

### **Publications**

Crafts Transformed Program in Artisanry. Exhibition Catalog (2003).  
Threads of Memory: Contemporary Narrative Textiles: Exhibition Catalog (2002).  
Fiberarts Magazine September/October, 1999. “A Brief History of Mine,” by Barbara Lee Smith.  
Fiberarts Design Book Six, Lark Publications (1999).  
Textile Fibre Forum (Australian Publication), “U.S. and Us: Textile Art from New Zealand and America.” Review, p. 39 (1997).  
“U.S. and Us.” Exhibition Catalog (1996).  
Fiberarts Design Book Five, Lark Publications (1995).  
Fiberarts Magazine. March/April, 1995. Review of “The Telling of Stories: Narrative Jewelry and Fiber.”

### **Related Experience**

“Embroidery: Stitch Your Story.” (Embroidery Workshop) Peters Valley Craft Center, Layton, NJ (2003).  
“Freestyle Embroidery: Stitching Ourselves.” (Embroidery Workshop) Peters Valley Craft Center, Layton, NJ (2001).  
“Stitching Your Own Story.” (Embroidery Workshop) Brookfield Craft Center, Brookfield, CT (1999).  
Part-Time Visiting Lecturer, 2-D Design/Textile Emphasis, University of Massachusetts Dartmouth (1999).  
Instructor, Figure Drawing, University of Massachusetts Dartmouth (1998).  
Instructor, 2-D Design/Color Theory, University of Massachusetts Dartmouth (1997).  
Instructor, 2-D Design/Black and White, University of Massachusetts Dartmouth (1996).  
Tutor, Art History, University of Massachusetts Dartmouth (1996).  
Gallery Talk, “The Telling of Stories...” Society of Arts and Crafts, Boston, MA. Led discussion about exhibit in metal and fiber, providing artist’s point of view to art student group (1994).  
“Contemporary Embroidery Workshop.” Brookfield Craft Center, Brookfield, CT 1993).

### **Education**

Master of Fine Arts, University of Massachusetts Dartmouth, Programs in Artisanry/Fiber Option. Written Thesis entitled “Embroidery In a Painterly Sense: Individual Utilization of a Traditional Technique” Awarded “Thesis of Distinction” (1998).  
Master of Arts, Northern Illinois University, DeKalb, IL (1980).  
Bachelor of Arts Degree, Art History, Eastern Illinois University, Charleston, IL (1974).